

FIG. 2

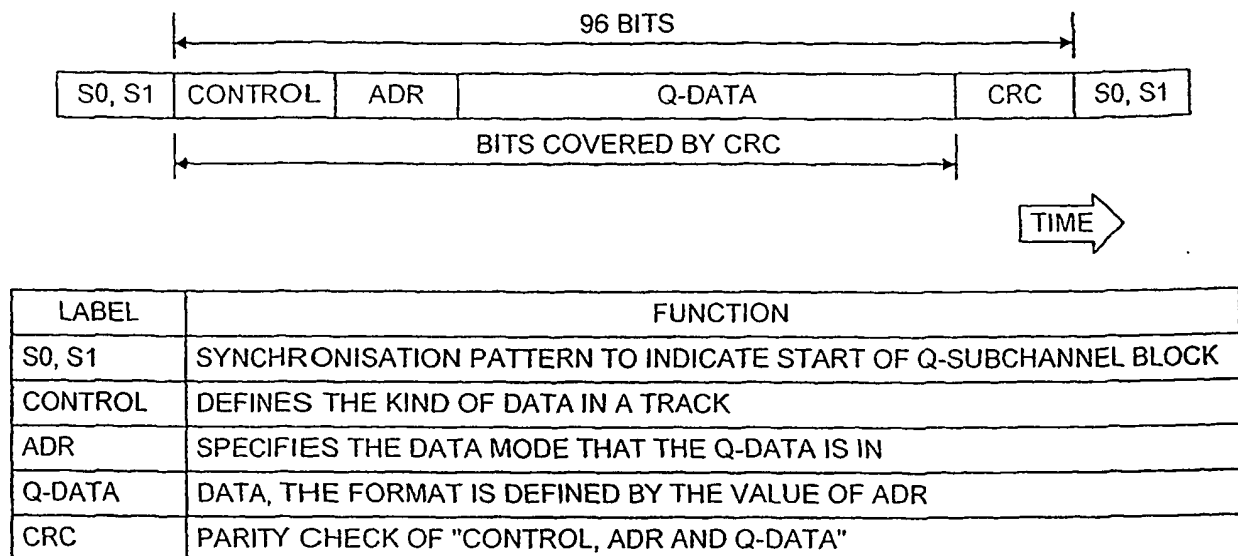
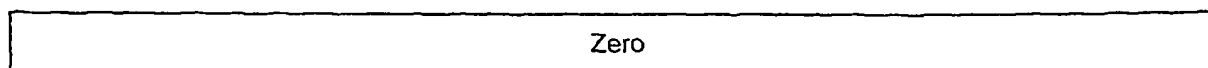


FIG. 3

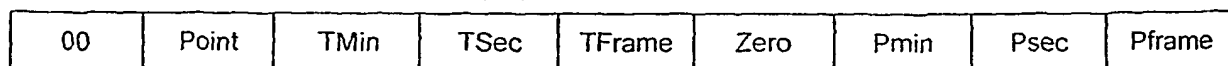
ADR = 0 (Mode 0)

Format Q-Data

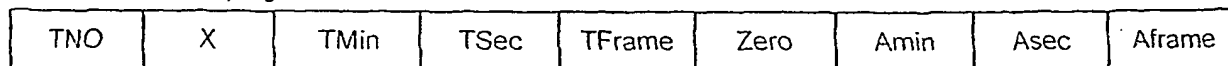


ADR = 1 (Mode 1)

Format within the lead-in area for the Q-Data

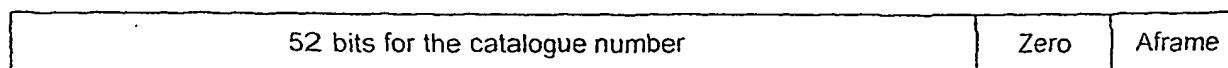


Format within the program and leadout area for the Q-data



ADR = 2 (Mode2)

Format for Q-Data



ADR = 3 (Mode 3)

Format for Q-Data

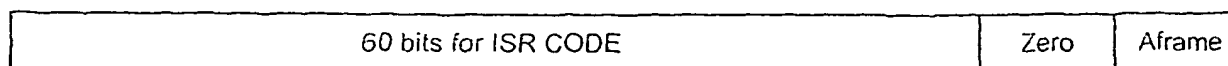
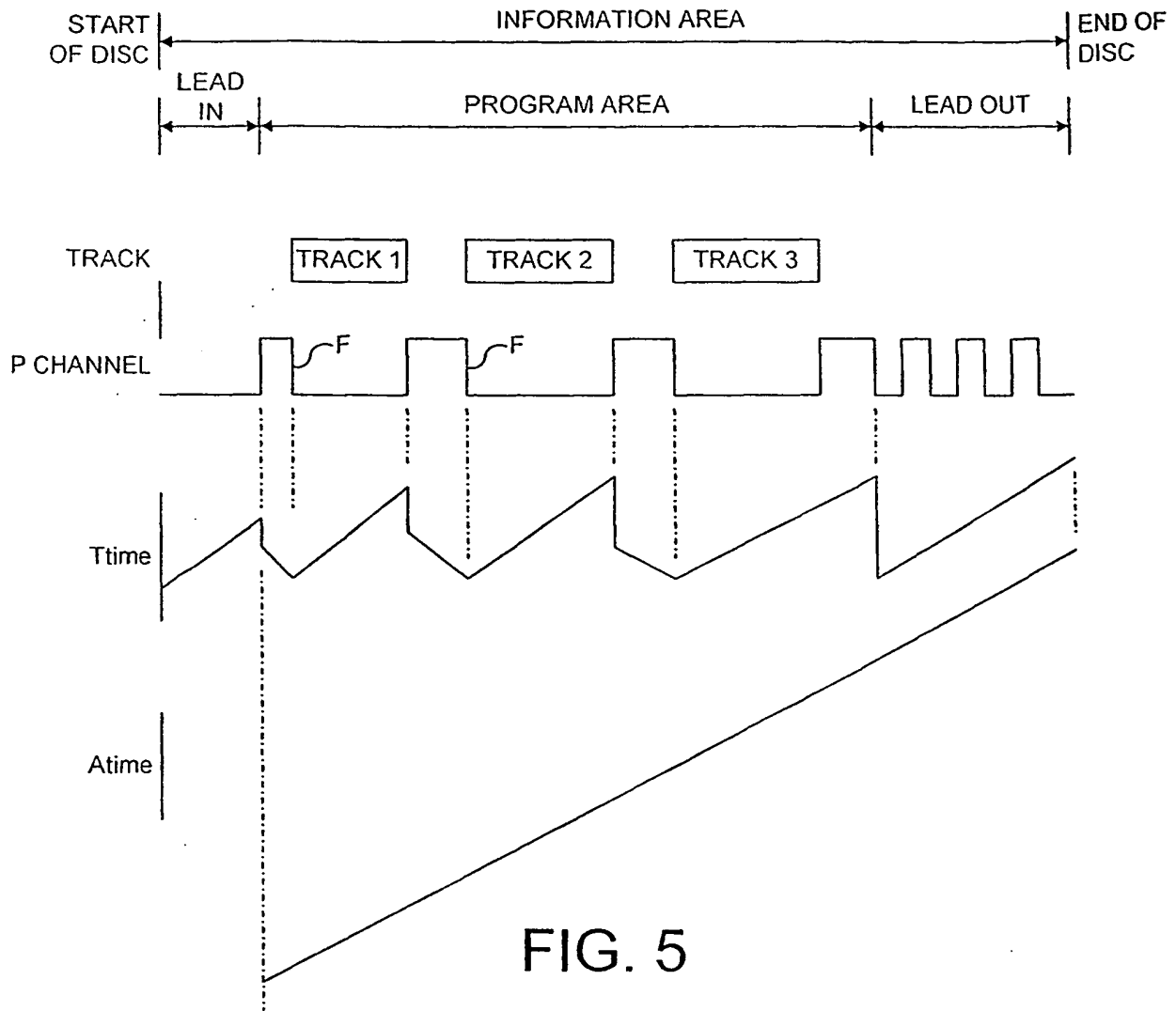


FIG. 4



14 Trk	22 Type	16 Min:Sec:Frm	18 LBA
01	AUDIO	00:02:00	000000
02	AUDIO	03:27:27	015402
03	AUDIO	07:26:57	033357
04	AUDIO	11:00:57	049407
05	AUDIO	14:52:49	066799
Leadout: 18:00:57 (LBA 82218) 20			

FIG. 6a

Trk	22 Type	Min:Sec:Frm	LBA
01	DATA	00:02:00	000000
02	DATA	03:27:27	015402
03	DATA	07:26:57	033357
04	DATA	11:00:57	049407
05	DATA	14:52:49	066799
Leadout: 00:00:00 (LBA 4294967146) 20			

FIG. 6b

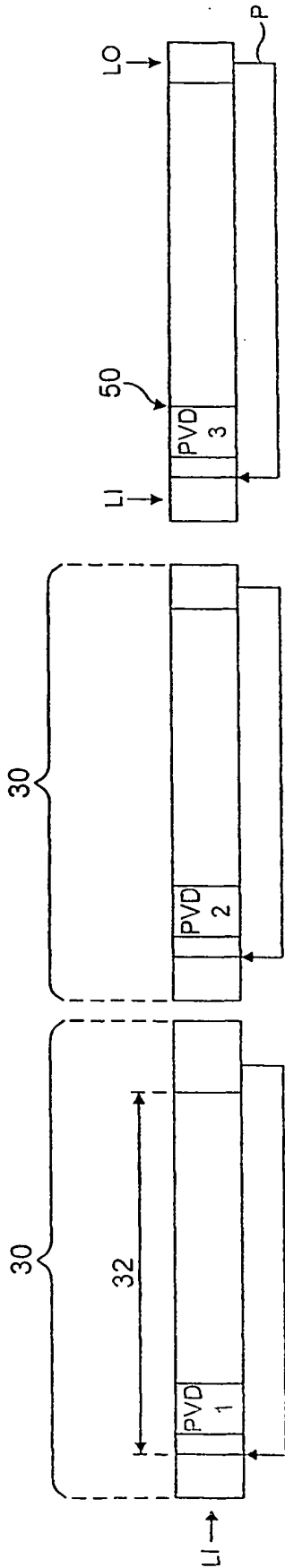


FIG. 7

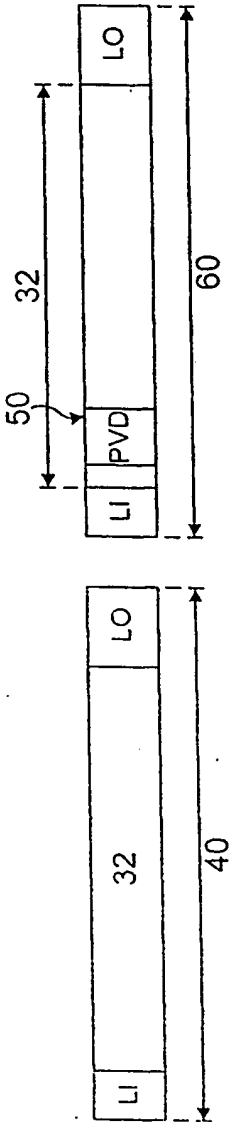


FIG. 8

Frame Number	Control & adr	TNO	POINT	MIN	SEC	FRAME	PMIN	PSEC	PFRAME
N	\$41	\$00	\$A0	\$31	\$59	\$68	\$00	\$00	\$00
N+1	\$41	\$00	\$A0	\$31	\$59	\$69	\$00	\$00	\$00
N+2	\$41	\$00	\$A0	\$31	\$59	\$70	\$00	\$00	\$00
N+3	\$41	\$00	\$A1	\$31	\$59	\$71	\$00	\$00	\$00
N+4	\$41	\$00	\$A1	\$31	\$59	\$72	\$00	\$00	\$00
N+5	\$41	\$00	\$A1	\$31	\$59	\$73	\$00	\$00	\$00
N+6	\$41	\$00	\$A2	\$31	\$59	\$74	\$00	\$10	\$03
N+7	\$41	\$00	\$A2	\$32	\$00	\$00	\$00	\$10	\$03
N+8	\$41	\$00	\$A2	\$32	\$00	\$01	\$00	\$10	\$03
N+9	\$41	\$00	\$10	\$32	\$00	\$02	\$00	\$10	\$03
N+10	\$41	\$00	\$10	\$32	\$00	\$03	\$00	\$10	\$03

FIG. 9